Language Arts: Reading

- Makes, confirms, and revises simple predictions about what will be found in a text.
- Uses the general skills and strategies of the reading process.
- Reflects on what has been learned after reading, and formulates ideas, opinions, and personal responses to texts.
- Makes, confirms, and revises simple predictions about what will be found in a text.
- Understands the characteristics and components of the media.
- Understands different messages conveyed through visual media.
- Uses viewing skills and strategies to understand and interpret visual media.
- Understands specific devices an author uses to accomplish his or her purpose (e.g., persuasive techniques, such as exaggerated claims, portrayal of appealing lifestyles, bandwagon, towards different classes, races, ages, genders; in the appeal of popular television shows and films (e.g., in advertising and sales techniques aimed specifically towards teenagers; in products aimed towards different audiences).
- Understands a variety of messages conveyed by visual media.
- Understands specific devices an author uses to accomplish his or her purpose (e.g., persuasive techniques, such as exaggerated claims, portrayal of appealing lifestyles, bandwagon, towards different classes, races, ages, genders; in the appeal of popular television shows and films (e.g., in advertising and sales techniques aimed specifically towards teenagers; in products aimed towards different audiences).

Language Arts: Critical Viewing

- Understands a variety of messages conveyed by visual media.
- Understands different messages conveyed through visual media.
- Uses viewing skills and strategies to understand and interpret visual media.
- Understands the author's purpose (e.g., to persuade, to inform) or point of view.
- Understands specific devices an author uses to accomplish his or her purpose (e.g., persuasive techniques, such as exaggerated claims, portrayal of appealing lifestyles, bandwagon, towards different classes, races, ages, genders; in the appeal of popular television shows and films (e.g., in advertising and sales techniques aimed specifically towards teenagers; in products aimed towards different audiences).

Language Arts: Critical Reading

- Makes, confirms, and revises simple predictions about what will be found in a text.
- Uses the general skills and strategies of the reading process.
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